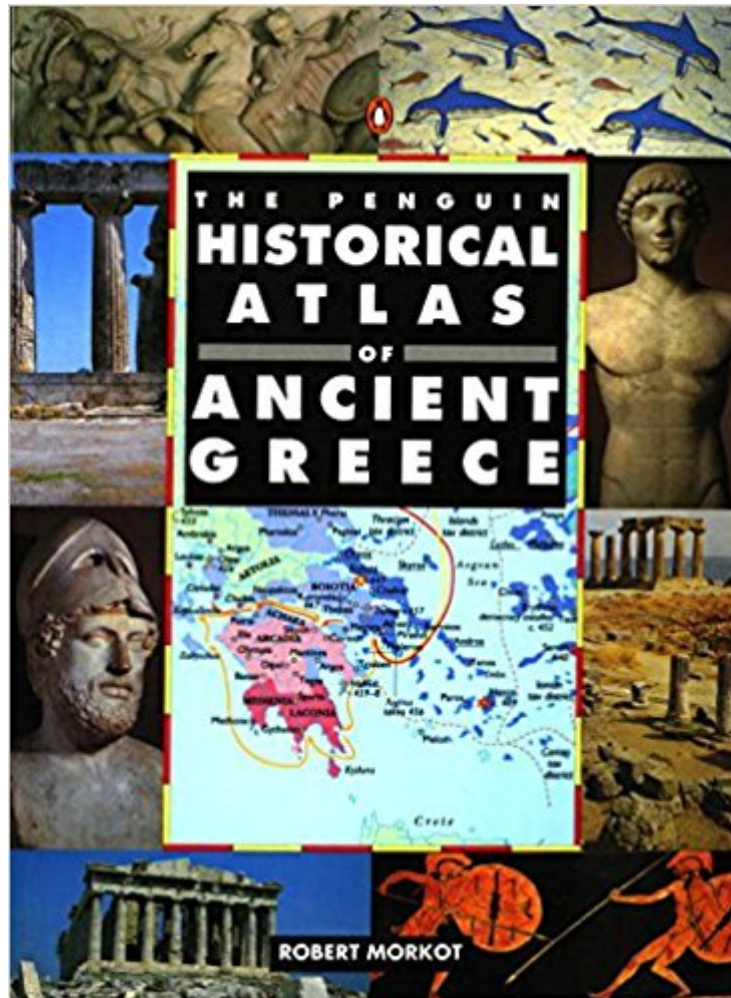




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# The Penguin Historical Atlas Of Ancient Greece



## Synopsis

The cradle of Western civilisation, Ancient Greece was a land of contradictions and conflict. Intensely quarrelsome and competitive, the Greek city-states consistently proved unwilling and unable to unite. Yet, in spite of or even because of this internal discord, no ancient civilization proved so dynamic or productive. The Greeks not only colonized the Mediterranean and Black Sea areas but set standards of figurative art that endured for nearly 2500 years. Charting topics as diverse as Minoan civilization, The Persian Wars, the Athenian Golden Age and the conquests of Alexander the Great, the book traces the development of this creative and restless people and assesses their impact not only on the ancient world but also on our own attitudes and environment. The authoritative narrative, illustrated with over sixty full colour maps and over seventy plates, makes this an indispensable handbook for history students and enthusiasts alike.

## Book Information

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## Customer Reviews

This well-illustrated volume is just the thing to have on hand while working your way through the pages of Xenophon, Herodotus, and Thucydides. Robert Morkot traces the growth of Greece from a series of often conflicting city-states, each with its own colonial outposts as far from home as Spain and Tunisia, to loosely knit alliances that waged huge conflicts against the Persian empire--and, as in the case of the Peloponnesian War, against each other. The pages devoted to Alexander the Great, which show how the Greek empire came to extend from southern Egypt to the gates of China are particularly interesting.

The cradle of western civilization, Ancient Greece was a land of contradictions and conflict. Intensely quarrelsome and competitive, the Greek city-states consistently proved unwilling and unable to unite. Yet, in spite of or even because of this internal discord, no ancient civilization proved so dynamic or productive. The Greeks not only colonized the Mediterranean and Black Sea areas but set standards of figurative art which endured for nearly 2500 years. Charting topics as diverse as Minoan civilization, The Persian Wars, the Athenian Golden Age and the conquests of Alexander the Great, The Penguin Historical Atlas of Ancient Greece traces the development of this creative and restless people and assesses their impact not only on the ancient world but also on our own attitudes and environment.

Really helps the individual reader get a grasp of the area when reading fiction or nonfiction concerning ancient Greece. Would recommend it to anyone reading without the help of their college professor.

I am an inveterate map reader. Whenever I travel there is a map in my pocket. But a recent trip to the Middle East and growing hobby collecting ancient coins had left me lost and confused as I tried to put in context the ruins visited and the coins I collected. With time, the names of cities and regions change so that one needs a separate map for each period. Morkot's superbly written historical atlas not only provides maps, but the rationale and context for their evolution and change. One of the best features in the structure of this book is the use of the overview, followed by a series of in-depth accounts, each from the perspective of the important "players" during a given historical period. This approach is immensely effective in reinforcing the information since the same information is repeated and new information added as each of the regions, their politics and battles, are successively presented. From the Mycenae to the Parthians are thousands of years, thousands of miles, and thousands of political entities whose ebb and flow of power and reach of influence affect us even today. For the first time after years of puzzling over strange Grecian place names and leaders, I am now able to begin to understand the who what when and where for the 5 millenia preceding the birth of Christ. I wish this had been the first book I read in my study of ancient history. I can hardly wait to start on Penguin's sequel - Acient Rome.

Outstanding.

I agree with the reviewer who said that this book assumes you are already familiar with Greek

history and even Greek geography. It is not an introductory book. Rather, it's a very good book to read after you have read a number of other books. It ties together scholarly opinion. There are still-existing controversies in Greek history, and it may be that this book takes a position in some instances that not everyone agrees with. But I don't see that as a major issue. To be able to read comfortably just about any book on Greek history you should be familiar with the geography. This is hard for us Americans, but it is a gradual learning process, and finally when they mention Argos or Thebes or Delphi or Thrace you will know more or less where these places are located. Of course, the maps in this book can be used to make other books more readable. An example of how this book is enjoyable in the context of other books previously-read, is the subject of Crete, Mycenae and Linear A and Linear B. The most interesting way to learn about this controversy is to read one or better yet both books about the interpretation of Linear B. The significance of the discovery that Linear B was a form of Greek is that it meant that at least by 1450 or 1400 BC Mycenae held sway over Crete instead of vice versa. What this Penguin book does is to emphasize that, according to the author, prior to 1450 BC, and for the previous say 600 years, there is no question that the Minoan civilization (Crete) held sway over Mycenae and much of the eastern mediterranean. I was not aware of that, and I'm not sure there is a consensus on that, but it is an example of how this book is much more meaningful if you have read a lot of Greek history prior to this book. This book is not an introductory course, it is a delicious dessert.

The Penguin Historical Atlas of Ancient Greece by Robert Morkot is a very useful reference book as it is loaded with maps that help one interpret what is said in other works on the Greeks which too often come without good maps. There are two weaknesses in the work. 1. The maps are rather small in this edition and the color keys are often hard to sort out as the colors are too close together in tint. 2. The spellings of names for people and places are often considerably different than one commonly runs into in works on the Greeks published in the US and even Britain - there were times when my computerized Encyclopaedia Britannica couldn't match the names as spelled.

The Penguin Historical Atlas of Ancient Greece makes a great resource for any library. It has colored maps with concise historical background and details related to the early history of Greece before the Roman conquest. Includes some images and a timeline as well.

It gives you a graphic voyage in Ancient Greece. It is practical and it has good images. Also bought Ancient Rome. Thanks!

A short and small book, illustrated to just the right level. I would recommend this to kids or young adults looking for a hook into ancient Greek history.

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